

Nineveh

Music and Lyrics by William Daniel

[Original in Assyrian translated into English by the composer--Editor]

Oh let me on your bosom fall
Nineveh queen of earth all
So that from your soil I inhale
A little strength for my spirit wane and frail
Let me at your ruins warmly gaze
Sacred fountains with burning lips embrace
Let me wash them with my tears and trace
And read greatest of all Lore

Old stone do tell the story
Tale of light and glory
Perchance my weary heart waken
Perchance fear from my being is shaken
You that nursed tears on your breast
They tell me I too am with the emblem blessed
let Blood in my vein stir to unrest
Blood of the mighty Atoor

Hark to the decree maternal
Dwellers of mount and plain
To unite in bond eternal
For revival of the old cause and old aim
Proclaim to all children my son
On the site of old Nineveh build a new one
Whenever weary to my arms run
Your strength your Zeal to restore

Hamadan 1939. Niveh

~~Kare~~

WILLIAM DANIEL
Music and Lyrics.

LA SOLA LA SOLA LA SOLA

Piano

mf

mf

p

espressivo

pp

p with much emotion

dim....

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WILLIAM DANIEL
Melody Harmony & Lyrics
Tahran, 1943

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FESTIVAL

Allegretto Giocoso.
mf
cresc.
Whistle
Tutti

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Alcove in bar is optional.

could.

poco a poco crescendo

dim

p crescendo molto ff

allargan.

FINIS

Handwritten musical notation for the first system, consisting of a treble and bass clef staff. The treble staff begins with a *cresc.* marking and a *ff* dynamic. The bass staff also begins with a *cresc.* marking. The system concludes with a fermata over a final chord.

Handwritten musical notation for the second system, consisting of a treble and bass clef staff. The treble staff starts with a *p* dynamic and includes a *cresc.* marking. The bass staff starts with a *pp* dynamic and includes a *cresc.* marking. The system ends with a fermata.

Handwritten musical notation for the third system, consisting of a treble and bass clef staff. The treble staff begins with a *rit* marking and includes a *f* dynamic. The bass staff also begins with a *rit* marking. The system concludes with a double bar line, a fermata, and the word *FINIS* written below the bass staff.