

Memories of Fatherland

Music and Lyrics by William Daniel

[Original in Assyrian translated into English by the composer—Editor]

1

Hills of my old home, where I played and grew
A child I strayed all about you
To your sweet memory I shall stay true
refrain You shall be in my heart always
in To your sweet memory I shall stay true
chorus You shall be in my heart always

2

O valleys that smiled as I roamed around
My fear and my sorrows you drowned
To you as comforter I shall be bound
You shall be in my heart always
You shall be in my heart always
chorus To you as comforter, etc....

3

Crystal pure waters healed my limbs when sore
As I lay my strength to restore
Their music gave life t'my spirits and more
You shall be in my heart always
You shall be in my heart always
chorus Their music gave

4

O majestic peak crowned with fleecy cloud
You were our protector no doubt
A trusty guardian you watched all the crowd
You shall be in my heart always
You shall be in my heart always
chorus A trusty guardian

5

Land of my fathers made me strong and brave
Where my mother lies in her grave
Wherever I be for you I shall crave
You shall be in my heart always
You shall be in my heart always
chorus Wherever I be

6

To your song across space of land and time
Everyone shall respond in rhyme
Your voice shall ring to us like a sweet chime
Oh we will never forget you
 Oh we will never forget you
chorus Your voice shall

.....

FINIS

Hamadan 1942 *Memories of Fatherland* $\text{♩} = \text{♩}$ William Daniel
Music and Lyrics

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has dynamics markings: *mf*, *f*, *cr. sc.*, and *f*.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has dynamics markings: *f* and *no ped.*

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has dynamics markings: *p* and *mf*. The word "voice." is written above the vocal line.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has dynamics markings: *f* and *mf*.

* piano should not play the small print notes of triplets when accompanying.
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First system of a musical score, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests.

Second system of the musical score. It includes dynamic markings: *f pochissimamente* and *p a tempo* in the vocal line, and *f pochissimo rit* and *p a tempo* in the piano accompaniment. The piano accompaniment continues with its eighth-note pattern.

Third system of the musical score, showing the continuation of the vocal and piano parts. The piano accompaniment maintains its rhythmic accompaniment.

Fourth system of the musical score. It includes performance instructions: *ritard.* and *f poch. rit.* in the piano part, and *to repeat* and *to end only* in the vocal part. The piano accompaniment concludes with a final chord.